

HALF DAY WORKSHOPS 4 NOVEMBER 2024

INVOLVING TAMARIKI AND TAIOHI IN EVALUATION.

PRESENTED BY KARLA SANDERS

9 AM - 12 PM

WORKSHOP DESCRIPTION

In this workshop Karla will discuss how to effectively involve Tamariki and Taiohi in evaluations. She will share examples of best practice when designing evaluation measures as well as undertaking evaluation WITH tamariki and taiohi. The value of this approach is grounded in a belief that young people are crucial partners in evaluation and including them in mana affirming ways should be celebrated and supported. This workshop will be suitable to organisations and individuals exploring how evaluation could better affirm the mana of young people but it could also apply to those more familiar with evaluation but may not have had experience partnering with youth.

REGISTER at <https://www.ivvy.com.au/event/ANZEA/>



AN AFRICAN AMERICAN SPYGLASS FOR EVALUATION: THE ROLE PLAYING GAME

PRESENTED BY CHRISTIE JOHNSON

9 AM - 12 PM

WORKSHOP DESCRIPTION

An immersive experience in evaluating through an African American aesthetic and Q methodology. Participants will engage in role-playing to develop an inclusive evaluation framework, addressing complex identity narratives like appropriation and tokenism. The session includes practical applications and insights from the "Spyglass" approach, inspired by Zora Neale Hurston, which examines social systems from marginalized perspectives. The workshop aims to rediscover African American Mana for post-colonial evaluation contexts, such as Aotearoa, and refine a collaborative storytelling game prototype for evaluation.

This workshop is for those who have expertise in evaluation methodology but are keen to explore an African American positionality; those who are grassroots practitioners such as oral historians and folklorists who are interested in exploring the intersection of emancipatory work with evaluation theory and praxis; those who are invested in continuing to build solidarity among African American and Aotearoa Diaspora - overlapping approaches to participation, diversity, and inclusion.

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VISUAL CREATIVITY AND MORE: NURTURING THE CREATIVE YOU AND HOW TO APPLY DESIGN PRINCIPLES IN YOUR EVALUATION PRACTICE

PRESENTED BY KASEY GORDON

9 AM - 12 PM

WORKSHOP DESCRIPTION

Designed for beginners and intermediates in Information Design (Reports, Data Visualization, Short Documentaries, Impact Stories). This workshop aims to improve participants' understanding of design principles from visual design theory and behavioral science, applicable to reports, dashboards, and visual communications. Emphasising humility and respect for data, the workshop has two main objectives:

1. Enhance participants' competency in report design using basic MS Office tools, encouraging them to bring current projects for immediate application.
2. Introduce Reporting Systems and the role of Data Visualization, covering components of good report design through design theory and behavioral science.

This workshop is designed for beginners and intermediate practitioners of Information Design and covers fundamental principles without delving deeply into advanced concepts. Participants will engage in interactive sessions and practical exercises, benefiting from real-world examples, especially from the Caribbean, to apply theoretical concepts in resource-limited settings, using familiar tools like MS Office.

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DAY 1 - MONDAY 4 NOVEMBER 2024

TIME	RIMU 1 & 2	RIMU 3	KAURI 1	KAURI 2
9:00	<p>PRE-CONFERENCE WORKSHOPS 9am - 12pm</p> <ul style="list-style-type: none"> ▸ Involving Tamariki and Taiohi in Evaluation <i>presented by Karla Sanders</i> ▸ An African American Spyglass for Evaluation: The Role Playing Game <i>presented by Christie Johnson</i> ▸ Visual Creativity and more: Nurturing the creative you and how to apply design principles in your Evaluation practice <i>presented by Kasey Gordon</i> <p>REGISTER at https://www.ivvy.com.au/event/ANZEA/</p>			
11:00	Registration desk open			
11:30				
12:00	Meet and greet for new Conference attendees			
12:30	LUNCH			
13:00	Mihi Whakatau			
13:30	<p>KEYNOTE</p> <p>Dr Apisalome Movono and Professor Regina Scheyvens</p>			
14:00				
14:30	<p>Embedding impact planning, monitoring, and evaluation at the outset: a participatory and transdisciplinary approach</p> <p>Virginia Thomas Short presentation (20 mins)</p>	<p>Digging up the evaluation theory tree- reconsidering our foundations in the assertion of Indigenous approaches and knowledge systems in the evaluation field</p> <p>Aneta Cram (TBC) Short presentation (20 mins)</p>	<p>Making evaluations RICHER with cultural competency</p> <p>Jamie Fotheringham Short presentation (20 mins)</p>	<p>“Tū Manawa Active Aotearoa”: Evaluation of a needs-based activation fund to promote physical activity in local communities.</p> <p>Elaine More Short presentation (20 mins)</p>
15:00	<p>Indigenizing evaluation: decolonising the practice back to its roots</p> <p>Margaret Eastgate (TBC) 60 min talanoa or interactive session</p>	<p>Who has the right to speak for and as Maori? This extends to Pacifica, African American, and all Othered communities lacking representation in our institutions. What role does evaluation have to play?</p> <p>Christie Johnson, MPH 60 min talanoa or interactive session</p>	<p>Mana in the machine: Exploring AI's potential in evaluation</p> <p>Sarah Appleton 60 min talanoa or interactive session</p>	<p>Evaluation of community services delivery models at Auckland Council</p> <p>Celestyna Galicki 60 min talanoa or interactive session</p>
15:30				
16:00	AFTERNOON TEA			
16:30	HUI MĀORI	FONO	PĀKEHĀ FORUM	TAUIWI
17:00				
17:30	Welcome Drinks			
18:00				

DAY 2 - TUESDAY 5 NOVEMBER 2024

TIME	RIMU 1 & 2	RIMU 3	KAURI 1	KAURI 2
8:30	KEYNOTE Dr. Rae Si'ilata			
9:00	Validating Mana Through Indigenous Moana Evaluative Practice			
9:30	Monitoring the orange Tamariki system in a mana enhancing way Nova Banaghan 60 min talanoa or interactive session	What Works – inclusive approaches and resources for community-led knowledge-making and evaluation in Aotearoa Bev Tso Hong 90 min talanoa or interactive session	Peer to Peer Mid-Term Review: Changing the balance of power: Experiences of a mid-term review of a five-year development programme with ten partners over eight Pacific and Asian countries Alowesi Buidravo & Martin de Jong 90 min talanoa or interactive session	Co-creating Indigenous Values-Centric Evaluation - for our People, our Pacific, and our Planet Dr Tania Haarekiterā Wolfgramm 90 min talanoa or interactive session
10:00				
10:30	Reflecting on evaluation across Aotearoa, Tonga, and the Cook Islands Roimata Hanchard Short presentation (20 mins)			
11:00	TEA BREAK			
11:30	Theory of Change Visuals: Using Diagrams, Metaphors, and Symbols to Communicate Complex Ideas and Get Buy-in Micheal Heimlick Short presentation (20 mins)	Tukua Te Ringa Aroha – Exploring how evaluation can be a tool for change with, by and as community Louise Were Long presentation (40 mins)	Māu Te Ara - Evaluating Whānau Ora direct commissioning Catherine Leonard Long presentation (40 mins)	Igniting change, building capability and confidence in te reo provision through effective evaluation Deborah Wood Long presentation (40 mins)
11:50	Contributing to a learning health system through the Ministry of Health Manatū Hauora Research and Evaluation Fund: a developmental evaluation journey Erin Eydt Short presentation (20 mins)			
12:10 PM	Tough messages, team approach: A mana-enhancing evaluation of education that isn't working Elena Moretti Short presentation (20 mins)	Curiosity, Critical Thinking and Creativity: The most important C's in the Caribbean's Evaluation horizon Kasey Gordon Short presentation (20 mins)	Insights from Te Hau o Te Whau - the importance of Māori and community centred approaches in generating durable impacts from research Virginia Baker, Robin Taua-Gordon & Carla Gee Short presentation (20 mins)	Capturing the diverse voice of students: gathering perspectives from students involved in the NCEA Level 1 pilot Dr Melanie Atkinson & Lynette Hay Short presentation (20 mins)
12:30	LUNCH ANZEA branch meetings will be held in breakout rooms			
13:30	Plenary- panel discussion What does good commissioning look like?			
14:00	Discussion, Experiences and Learnings			
14:30	A principles-based commissioning framework Emma Bailey Short presentation (20mins)	Pou Reo: Marking progress in learning through Te Reo Māori in English-medium education. Deborah Wood & Sharee Hemingway Short presentation (20 mins)	Evaluating patient information starting on a cancer journey: a case study Libby Gawith Short presentation (20mins)	Sport NZ's journey to understanding value in a mana-enhancing way Rebecca Thorby Short presentation (20 mins)
14:50	AFTERNOON TEA			
15:30	Developmental leadership and social embeddedness in natural resource development: lessons from research and evaluation in Solomon Islands Gordon Nanau 60 min talanoa or interactive session [PANEL]	Te Kounga o Te Werewera: Honouring the mana of those we serve through weaving value for money and evaluation Kataraina Pipi, Louise Were & Julian King 60 min talanoa or interactive session	Vikings of the Sunrise: Te Mana o te Moana-nui-ā-Kiva S. Tapaeru Minster 60 min talanoa or interactive session	The 'Afa Framework: Evaluating Pacific Bilingual and Immersion Education in Aotearoa NZ Dr. Rae Si'ilata 60 min talanoa or interactive session
16:00				
16:30	Braiding Evaluation Approaches for Waste Minimisation: A Kaupapa Māori Collaboration Toni Kereama & Sudesh Sharma Short presentation (20 mins)	Hoki ki te ūkaipō – connecting to whenua tūpuna for hauora Kiri Parata Short presentation (20 mins)	Building evaluation capability across diverse organisational landscapes Sarah Appleton Short presentation (20 mins)	Evaluating the Impact of Mental Health First Aid (MHFA) in Aotearoa New Zealand Amanuel Berhane Short presentation (20 mins)
17:00	Plenary - 30mins			
17:30	Plenary - 30mins			
19:00	PRE-DINNER DRINKS			
19:30	CONFERENCE DINNER			

DAY 3 - WEDNESDAY 6 NOVEMBER 2024

TIME	RIMU 1 & 2	RIMU 3	KAURI 1	KAURI 2
8:30	KEYNOTE tbc			
9:00				
9:30	Evaluation at pace: Using rapid evaluation to generate evidence and insights Marnie Carter 60 min talanoa or interactive session	Unveiling the Tivaivai Research Methodology as an Evaluation Framework Daysha Tonumaip'e'a 60 min talanoa or interactive session	Evaluating WITH young people-how to partner to better understand impact Karla Sanders 60 min talanoa or interactive session	Discussing next steps for Evaluation Matters ANZEA Board Long presentation (40 min)
10:00				
10:30	TEA BREAK			
11:00	Value propositions: supporting mana-enhancing evaluation by clarifying what matters to stakeholders. Julian King & Adrian Field 60 min talanoa or interactive session	A Strategic Planning Framework for Reinventing Organizational Development: Overcoming Conflicts and Challenges in the PIEP Maria Ana Pulido (TBC) 60 min talanoa or interactive session	Unveiling the mana-enhancing role of evaluation – lessons learned through the collective Manutai Leaupepe 60 min talanoa or interactive session	What's this thing called "new statistics" and why might it be useful to me? Judy Oakden 60 min talanoa or interactive session
11:30				
12:00	LUNCH			
12:45	Weaving the fibres of Pacific-led change in tech - the Hibiscus Impact Model Julia Arnott-Neenee 90 min talanoa or interactive session	Emerging Evaluators: You have more power than you think Judy Oakden 90 min talanoa or interactive session	Sharing adaptation stories: finding our way when systems collide – developing an enduring model for fitting influential evaluation into our social and political context Kim Grey 90 min talanoa or interactive session	A Voyage to Discover the Determinants of Universal Wellbeing Susan F. Stevenson 90 min talanoa or interactive session
13:00				
13:30				
14:15	AFTERNOON TEA			
14:30	Evaluating the Matariki festival in Auckland Celestyna Galicki Long presentation (40 mins)	When "parachuting in" is not an option: Exploring value with integrity across languages, continents and time zones Adrian Field Long presentation (40 mins)	Impact and Value Measurement: Interim Social Investment standards for the social sector Social Investment Agency speaker TBC Long presentation (40 mins)	Evaluation Capability Building as a mana-enhancing tool in the New Zealand Science Innovation and Technology System Kara Scally-Irvine, Tracy Williams, Stewart Graham, Sudesh Sharma, Virginia Thomas Long presentation (40 mins)
15:10	Mana-enhancing evaluation in the face of AI: A philosophical discussion Laurie Crawford Short discussion 20min	Evaluation as a catalyst for connection, collaboration and leadership building: Te Akatea Leadership Partners Deborah Wood and Dr Therese Ford Short presentation (20 mins)	Deepening our huatahi partnerships - a co-designed evaluation tool Moana Hamana & Tracy Williams Short presentation (20 mins)	Experiential methodologies - integrating user/visitor research and evaluation to explore children's museum interactions Georgia Parslow Short presentation (20 mins)
15:30	Plenary- panel session of reflections from our Pacific colleagues.			
16:00				
16:30	Final reflections and closing			

FULL DAY WORKSHOPS 7 NOVEMBER 2024

VALUE FOR INVESTMENT – SHIFTING THE LOCUS OF POWER TO AFFECTED COMMUNITIES

PRESENTED BY JULIAN KING AND NAN WEHIPEIHANA | INTERMEDIATE-ADVANCED

9 AM - 4:30 PM

WORKSHOP DESCRIPTION

It is important for good resource allocation, accountability, learning and improvement that policies, programs and other initiatives undergo rigorous evaluations of value for money (VfM). Many evaluators, however, lack training and experience in this area. This workshop introduces the award-winning Value for Investment (Vfi) approach, with a set of practical steps to enable rigorous assessment of VfM.

This full-day, interactive workshop places a spotlight on evaluative rubrics as a powerful tool for synthesising criteria, standards, and evidence to make warranted judgements about VfM. Topics include the collaborative development of rubrics with stakeholders, utilising rubrics for evaluative judgements, and using mixed methods evidence in VfM assessment. The workshop aims to equip evaluators to conduct VfM assessments that share power with stakeholders, elevating the context-specific values of the groups and communities who are supposed to benefit from a policy, program or intervention.

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CRITICAL THINKING

PRESENTED BY CARL DAVIDSON | INTERMEDIATE-ADVANCED

9 AM - 4:30 PM

WORKSHOP DESCRIPTION

In this workshop Carl will draw from behavioural science and cognitive psychology to identify some of the flaws in our everyday ways of thinking, and provide some tools to sharpen your critical thinking and problem solving mindset. In the process, you'll see why critical thinking is rare (it's much harder than you'd expect) and why most organisations make it much harder still.

You'll learn why we're all wired to think like lawyers rather than scientists, and why David Ogilvy was right about how evidence gets misused. The workshop will then introduce a range of tools to unleash your critical thinking, nurture your scepticism, and supercharge your decision-making acumen. It will benefit anyone with an interest in improving their thinking and decision-making skills, or in improving those skills among the people they work with. If you work with knowledge on a daily basis then this is the workshop for you.

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EVALUATION FUNDAMENTALS

PRESENTED BY KARA SCALLY-IRVINE | NEW TO EVALUATION

9 AM - 4:30 PM

WORKSHOP DESCRIPTION

Learn what evaluation is, when it can be used, and why it's useful and discover some of the essential tools and skills for your toolkit with a focus on designing effective evaluations.

This workshop is best suited to those new to evaluation, or who need a refresh on the fundamentals.

Key topics include:

- How to scope an evaluation
- Understand different evaluation approaches
- How to develop evaluation questions and criteria
- Use use tools such as programme logics and rubrics to support your evaluation
- What a good evaluation plan and report will look like.

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DATA VISUALISATION AND REPORT WRITING

PRESENTED BY CELESTYNA GALICKI | BEGINNER

9 AM - 4:30 PM

WORKSHOP DESCRIPTION

Learn how to present your findings so that they have impact, stimulate constructive discussion among stakeholders and are easy to understand for audiences without a research background.

In the workshop, we will discuss different audiences an evaluator encounters and the choice of messages and level of detail for each audience, how to structure a large amount of information quickly, how to drop the academic habit of "defensive writing", best practices for layout, illustration, table of contents, tables and graphs and how to use the free tool Canva to achieve a professional look for reports and infographics.

You will learn how to communicate data effectively and how to use the right type of visualisation for each type of data, with special attention to visualising qualitative data. Learn free tools that allow non-coders to create impressive, responsive graphs and maps.

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